

SUMMER TALK OF THE DRAMA HERE AND ELSEWHERE

joker who causes all the mischief by entangling the heartstrings of various pairs of lovers.

There are, however, two bright spots on this British importation. One is Cecil Engelheart, a tall British brunette, with a fine voice and attractive manner, who is a distinct relief after the insufferable American show girls. Another is a petite English soubrette, named Lily Bircham, who appears as Butterfly, a fairy. With the exception of these two young women, the feminine contingent is decidedly wooden.

"Mrs. Deering's Divorce."

Mrs. Langtry won a new success in three gowns at the Savoy Theater last Monday night. Her latest play is "Mrs. Deering's Divorce," and is better than anything she has had since "The DeGenerates." The story deals with a young divorced woman whose ex-husband is about to be married a second time. His prospective wife calls on Mrs. Deering to learn what sort of a man she is about to marry. Mrs. Deering gives her ex-husband a "good character." She would do as much for a servant, she says; why not for a husband? Mr. Deering learns that his prospective spouse has called on his former wife. He calls to make explanations. They are speedily reconciled and the play ends with Mr. and Mrs. Deering about to be remarried. Mrs. Langtry never looked younger and prettier in the past ten years than she does now. WILL A. PAGE.

In Theatrical Society.

News of a Wedding Which Comprehended the Entire Circuit.

At an entertainment given recently by a Washington woman in honor of her house guests amusement was provided in a theatrical guessing game. Those who submitted the greatest number of correct answers were awarded prizes. The questions and answers offer a consistent resume of the season's plays. The list was as follows:

Who was the bride? "A Lady of Quality."

Who was the groom? "A Gentleman of France."

Where did they meet? "Under Southern Skies."

What were they called? "The Forest Lovers."

When did they meet? "When Knight-hood Was in Flower."

Who predicted the marriage? "The Fortune Teller."

On what farm did the bride live? "Sky Farm."

From what place were they married? "The Old Homestead."

What rang on their wedding day? "The Bells."

Who performed the ceremony? "The Little Minister."

What did the groom carry in his pocket? "A Bunch of Keys."

What folks attended the wedding? "York State Folks."

Who misbehaved during the ceremony? "Naughty Anthony."

What king was present? "King Dodo."

Who came in a flowered gown? "Dolly Varden."

Who was jealous of the bride? "The Girl With the Green Eyes."

What tour did they take? "A Trip to Chinatown."

On what street were they entertained? "Quality Street."

Who entertained them? "The Royal Family."

Who did their laundry? "Mrs. O'Shaunnessy, the Wash Lady."

Where did they make their home? "In the Palace of the King."

What did her mother-in-law call her? "The Country Girl."

And she still remained? "A Contented Woman."

What was the name of her coachman? "Carrots."

What did they name their daughter? "Florodora."

What fairy story did she like? "The Beauty and the Beast."

Who was the governess? "Miss Hobbs."

From where did she come? "Way Down East."

What school did the daughter attend? "The School for Scandal."

What way did she take through life? "The Only Way."

What did she become later in life? "The Second Mrs. Tanqueray."

At what public affair did she meet her husband? "The Charity Ball."

Where did he propose? "Lovers' Lane."

What precious stone did he give her? "The Great White Diamond."

When did all this happen? "When We Were Twenty-One."

From the Press Agents.

Viola Allen's Latest Photograph.

The accompanying cut shows Viola Allen's latest photograph. Miss Allen did not go abroad for rest and repose this summer, as has been her custom, but passed her vacation with friends at the famous Patchen Wilkes stock farm, near Lexington, Ky. While an ardent lover of fine horses, Miss Allen does not care for racing, her especial fondness being for horseback riding. During her stay of eight weeks at the Patchen Wilkes Farm, Miss Allen had the use of some of the finest saddle horses in Kentucky, and so returns to New York in excellent health and spirits. This long contemplated visit in Kentucky was made possible by the fact that Miss Allen is to appear as Viola in a superb production of Shakespeare's comedy, "Twelfth Night," and so had no special use for modern and Parisian costumes. Miss Allen was so delighted with her stay in the Blue Grass State that she has given up any idea of foreign travel for some time to come.

Young Players Advance.

Charles B. Dillingham's production of "The Little Princess" brought to the front several young people who seem certain to make their mark on the stage. Little Mildred Morris, daughter of the lamented Felix Morris, joined the com-



HENRIETTA CROSMAN,
Who Has "Revived" Her Rosalind.

pany to play a part that had only one line. Before last season was over she was impersonating Becky, the slavey of the piece—an exceedingly demanding role—and doing it well. Now Mr. Dillingham has promoted little Donald Gallaher, the only boy in "The Little Princess," and Beryl Morse, the girl who recited the multiplication table, to important parts supporting Maxine Elliott in "Her Own Way."

Opening of "Dorothy Vernon."

"Dorothy Vernon of Haddon Hall," in which Bertha Galland is to star this season under the direction of J. Fred Zimmerman, Jr., will have its first production at Scranton on September 21, and after a brief tour through Pennsylvania towns will go into Philadelphia for a run.

This will be Mr. Zimmerman's most ambitious venture as a manager, and he is giving "Dorothy Vernon" a spectacular production that it is said will rival anything ever seen in the field of romantic plays. Great scope for realistic effect is given from the fact that Haddon Hall is still standing, one of the most picturesque and best preserved of Elizabethan manor houses.

The scenery is all being painted from actual photographs of the locale of the play.

George Mack Here.

George Mack, who is at present playing the part of Butts, the office boy, in the "Child Slaves of New York," will be remembered as having impersonated one of the boys in "Foxy Grandpa" during both its engagements in this city. Mr. Mack is said to possess a voice of beautiful quality, which promises to place him in the Chauncy Olcott class.

Faversham in New Play.

William Faversham has returned from Europe, where he went in June.

Mr. Faversham will appear in "Imprudence" in Boston late this month under the management of Charles Frohman. Later in the season Mr. Faversham will go to New York in "Miss Elizabeth, Prisoner," by Robert Neilson Stephens, an Englishman.

Mr. Faversham says the manuscript was submitted to him while he was in London, and that the characters, scenes, and incidents in the play are intensely American. He accepted it at once.

In the spring Mr. Faversham is to produce Stephen Phillips' "Herod," in which Beerbohm Tree appeared in London two years ago.

Miller Changed His Mind.

Henry Miller had the happy thought when he went West that as he was to be in Frisco several weeks he would have a few home comforts instead of going to a hotel. So with his stage manager, Bertram Harrison, and his business manager, Louis Nethercole, he rented a flat, hired servants and settled down. The first morning he was awakened at 6:30 by the violent ringing of a bell. He wondered but managed to get asleep again. When he got up about 10 he sent his Japanese valet to tell the housekeeper to get breakfast ready. In a few minutes there was a terrific hubbub below stairs and the Jap dashed into the room pale and trembling followed by the housekeeper: "Breakfast is it? You'll get it tomorrow mornin' at seven. I rang the bell for ye to get up in plenty of time. Your males will be served at Christian hours, and if ye're not there for them ye'll do without." Miller ate his breakfast at a hotel and stayed there.

Miss Marlowe's Summer.

Julia Marlowe is enjoying herself so thoroughly at her country seat in the Catskills she is loath to leave to begin rehearsals of the new Edmond play, "Fools of Nature." All letters to her manager, C. B. Dillingham, have naively avoided direct replies to his inquiries as to what date would suit her best to return to New York. Then Frederick G. Latham, Mr. Dillingham's stage director, took a trip to the mountain retreat and as gracefully as possible broached the subject that was his particular mission. He was met with the proposition that

for the first week of rehearsals. Miss Marlowe stay in the hills and keep in touch by long distance telephone. He protested feebly, and then Miss Marlowe suggested that she be represented by a phonograph. Mr. Latham pulled himself together and after drawing upon his fount of tact and persuasiveness, succeeded in fixing the date when Miss Marlowe will regretfully lay aside her golf, "clubs and cleeks," turn her back on the green hills and pass through the little stage door to another season of work, with its accompanying and compensating triumphs.

Max and Gus Still Busy.

The Rogers Brothers are entertaining New Yorkers with some new jokes. Following are a few examples:

Why do people always cry at weddings?

They're mostly married, and haven't the nerve to laugh.

She—Which has the better disposition, a blonde or a brunette?

He—You ought to know; you have been both.

Gus Rogers—Your friends will say: "There goes a coward."

Max Rogers—Well, I'd rather have them do that than come up, look down and say: "Doesn't he look natural?"

Gus—I'll reach you by wireless telegraphy.

Max—Nothing goes in New York without wires.

Gus—What's the difference between your automobile and your girl?

Max—What is the difference?

Gus—When your auto goes too fast you brake it; when your girl goes too fast she breaks you.

Heyse Play in Book Form.

Paul Heyse's drama, "Mary of Magdala," in which Mrs. Fiske has won success, is in press and will be published by the Macmillan Company, of New York. The right to publication was secured from Harrison Grey Fiske, who controls all English rights in the play.

The book will be published on September 14, the date set for the reappearance of Mrs. Fiske in the play at the Manhattan Theater for a short engagement before she begins her tour of the country.

The identity of the author of the English version of "Mary of Magdala" has thus far been kept secret.

Curiosity is the more acute among persons familiar with the German original, for although the body of the play is essentially the same in both languages, the literary qualities of the versions are as different and distinct as the men who respectively made them are in literary style and method. The name of the author of the English version, who, it may be said, is an American man of letters widely known—in fact his fame is international—will be disclosed simultaneously with the publication of the book and Mrs. Fiske's reappearance in the play.

Fawcett Prize Contest.

George Fawcett, the Baltimore actor-manager, announces that owing to the great success of last season's prize play, "The Favor of the Queen," in which Percy Haswell is to be starred under his management this season, he will offer a third annual prize on the same terms as last year.

Miss Haswell's tour in "The Favor of the Queen" will begin early in October, and later she will probably go into New York with the play. A prize of \$1,000 will be paid to the author of the best



GEORGE MACK,
At the Academy.

play if Mr. Fawcett decides to use it for a season, this in addition to royalty, while if he decides to use the play for one week only he will pay \$250 royalty for the week, and give the winning play a first-class production at Chase's Theater, Baltimore.

All manuscripts must be in his hands by March 1, 1904. The award of the prize will be announced soon afterward. Mr. Fawcett's regular stock season will begin here on September 21.

Marie Montagu's Debut.

Annapolis is to be favored Tuesday with a dramatic event of interest. The American debut of Marie Montagu, in her own play of "Sweet Jasmine," the theme of which was suggested by Bulwer Lytton's poem of "Aurora Italiana."

Miss Montagu has been so conspicuously identified with the theatrical world of England for the past few years that she has been heralded as an English actress. She is, however, an American, having been born in Norfolk, Va. She is the niece of the late Major George Candee, Paymaster General, U. S. A.

Local Actor at Lafayette.

James Manley, younger brother of Tim Murphy, and said to bear a strong resemblance to him in appearance, has an important comedy part in Fred E. Wright's production of the Kerr-Shelley musical extravaganza, "The Beauty Doctor," at the Lafayette this week. Manley has a host of friends in Washington, and his appearance will be of interest.

Remodeling of National.

W. H. Rapley, accompanied by his brother, E. E. Rapley, will shortly make a tour of inspection of theaters in the leading cities with a view to obtaining the latest ideas of theater comfort. This is to obtain plans for a remodeling of the National Theater next summer.

Coming Attractions.

National—"Checkers."

The play selected for the opening attraction at the National Theater September 21 is a dramatization of Henry Blossom's story, "Checkers." The production is to be under the direction of Kirke LaShelle.

The characters in "Checkers," the play, are to be those which readers of the story will readily remember, and it is said the management has exercised great care in preparing the new presentation. The performance September

ber 21 at the National will be the premier production of the play.

Creator and Band at Columbia.

The Columbia Theater announces as its opening attraction Creator and his band for one concert on Sunday evening, September 20. As a bandmaster Creator never spares himself, and however emotional, theatrical, and extravagant his movements may appear they all have a distinct and definite meaning to his musicians and enable him to control his organization as if it were a single instrument. His band numbers sixty of the very best Italian musicians possible to select from the royal bands of Italy.

The program of the concert is as follows:

March, "Teasing Hearts".....Creator
Overture, "Mignon".....Thomas
Prelude, third act from "Tristan and Isolde".....Wagner
Grand selection, "Traviata".....Verdi
Solos by Signori Fierno, Croce, and Lafico.

PART II.

Suite, "Peer Gyn".....Grieg
(a) "The Morning".....Grieg
(b) "The Death of Asa".....Grieg
(c) "The Dance of Anitra".....Grieg
(d) "In the Hall of the Mountain King".....Grieg
Soprano solo, romance, "Convien partir" from "The Daughter of the Regiment".....Donizetti
Mme. Barilix.

"Funeral March".....Creator
Grand selection, "Gloconda".....Ponchielli
The seat sale opens Thursday.

Columbia—"The Sultan of Sulu."

"The Sultan of Sulu," George Ade's famous musical satire, will be an early attraction at the Columbia Theater. This composition is probably well known to the Washington public because of its recent success in New York.

George Ade, the writer of the book, has been admirably re-enforced by the composer, who, like his collaborator, hails from the West. The name of this young musician is Alfred G. Walthall and "The

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Monday Evening, September 21,

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in

"THE LIGHT THAT LIES IN WOMEN'S EYES."

By E. H. Sothern.

SEATS THURSDAY.

Beginning Monday, Sept. 28.

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With the Original Cast

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Everything New and Novel.

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Costuming.

Dazzling Electrical Effects and

Vaudeville Amazing.

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AMERICAN LEAGUE PARK.

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Game Called at 4:30 P. M.

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SEPTEMBER 21 WEEK—FRANK KEENAN AND CO., MARY NORMAN, and Other Celebrities.



DELLA CLARKE,
In "The Lighthouse by the Sea."

Sultan of Sulu marks his first incursion into the lyric field.

As "The Sultan of Sulu" is an ensemble opera and enlists the services of a number of players of equal rank, each of the following songs has been selected as having individuality and popularity: "The U. S. A.," "Smiling Isle," "Oh, What a Bump," "Engaged in a Sort of Way," "If I But Knew," "My Sulu

Empire—"Across the Rockies."

"Across the Rockies" will be presented at the Empire the week of September 21. Among the thrilling scenes promised are a fight for the life between two women, an Indian massacre, and a snowstorm.

Academy—"Through Fire and Water."

James H. Wallick will present for the first time in this city his latest success, "Through Fire and Water," a romance of the rail, by Charles A. Taylor, at the Academy, week of September 21.

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